

Figure Drawing Art 213 Fall 2005



Male Figure Study; 2h-4b pencils on Strathmore 100 paper, AM.

Welcome to Figure Drawing. The next fourteen weeks will present new challenges which will develop your ability to draw the human figure. You will come to understand the mechanics of the figure, and the expressive potential of the human subject as it relates to the activity of drawing.

There will also be ample time to study the work of significant masters (old and modern) via the text and other sources. Students that have taken a course in figure drawing have found that their ability to move forward in courses (3D modeling) is enhanced, and that their visualization of the human figure is founded on fact and knowledge.

The western tradition of figure drawing dates back to the era of classical Greece. It took over 1000 years from the time the Roman empire fell, through the dark ages, for artists to rediscover the ancient systems of human representation. Artists of the Italian renaissance (Leonardo Da Vinci, Michelangelo, Giotto) pointed the way forward into the modern era of the late 19th and twentieth centuries. Roman and Greek artists developed systems for drawing and sculpting the figure within certain ideal measurements (classical cannon), which still work today, although we have adapted modern conventions and modes of representation in keeping with contemporary theory and current trends in art.

This is a course in drawing the human figure. It is expected that before enrolling in this course that you have completed Art 121, and Art 111. Because we will work from models, it is expected that students understand that they will be drawing from both clothed and nude subjects under ideal circumstances. This means that anyone enrolled in this class will realize there is a level of **"maturity"** expected and required by the Professor instructing the course. At all times we will respect each other and our human subjects. Any deviation from acceptable professional behavior will be treated according to the policies of the **studio faculty** and **DSU Human Subjects Committee**. If you have any questions with regard to the definition of maturity, respect, professionalism, or human subjects, in a figure drawing course--- please see me immediately after our first meeting.

[DAKOTA STATE UNIVERSITY](#)

ART 213 – FIGURE DRAWING (3 Credits)

Fall Semester, 2005

Meeting Times: M and W 2 pm – 4:30 pm, Beadle Hall 335.

ASSOCIATE PROFESSOR: [ALAN MONTGOMERY](#)

Office: 329 Beadle Hall

Phone: (605) 256-5847

Contact: alan.montgomery@dsu.edu

Office Hours: Tuesday and Thursday 9am-11: 30am

--ALSO BY APPOINTMENT--

CATALOG DESCRIPTION

Art 213 Figure Drawing. “Drawing the human figure using live models” Prior completion of Art 111 and Art 121. © DSU 2004-05 catalog

PREREQUISITES

Art 111 and Art 122

INSTRUCTIONAL METHODS--*Conceptually focused instruction.*

Utilizing physical media, students will build visual solutions to conceptually based problems presented in class. On daily basis students receive individual guidance from the instructor.

REQUIRED TEXT

[Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form, 6/E](#)

Nathan Goldstein, Art Institute of Boston at Lesley University

PERFORMANCE STANDARDS

Course grade will be based on the following:

A) 20% — Attendance (0-3 =A / 4=B / 5=C / 6=D / 7+=F)

B) 80% — Course Work

C) Semester Grades: A = 90% B = 80% C = 70% D = 60% F = under %60

STUDENTS ON ACADEMIC PROBATION

Students who were conditionally admitted, and veterans who are receiving veterans' educational benefits must maintain %100 class attendance. It is important for all students to attend class.

HALF-DAY ABSENCE awarded for tardiness, early departures, idleness, off task.

VERIFIABLE (EXCUSED) ABSENCES

Students will be required to visit with [Keith Bundy](#) in Student Services for their 2nd excused absence.

ACADEMIC HONESTY

Any and all academic work you attempt contains an implicit pledge that you have done your own work and have not received any unauthorized aid. Academic dishonesty and the university procedure for dealing with it are discussed in the current edition of the *Trojan Handbook*.

ADA STATEMENT

Disability Services Statement: If there is any student in this course who, due to a disability, has need for non-standard note-taking, test taking, or other accommodations, please contact Dakota State University's ADA coordinator, Keith Bundy, in the Student Development Office located in the Trojan Center Underground or at 256-5121, as soon as possible. Accommodations cannot be given until they have been applied for, and the need confirmed. Further information, along with the form to request accommodations can be found at http://www.departments.dsu.edu/disability_services/.

COURSE TYPE

Schedule A - Studio Methods (*Small group instruction*)

STUDENT LEARNING OUTCOMES

As a result of taking courses meeting this goal, students will:

1. Demonstrate knowledge of the diversity of values, beliefs, and ideas embodied in the human experience.
 - **ASSESSMENT:** QUIZZES. WRITTEN AND VISUAL EXPRESSION
2. Identify and explain basic concepts of the selected disciplines within the arts and humanities.
 - **ASSESSMENT:** QUIZZES. WRITTEN AND VISUAL EXPRESSION
3. Demonstrate creative and aesthetic understanding.
 - **ASSESSMENT:** STUDENT WORK. CRITIQUE

COMPUTER USE

Computers will be used in this course:

- For online discussion in WebCT
- For course management in WebCT
- For drawing on Tablet PC
- For web based research

IMPORTANT

- Symbols depicting hatred or malice towards individuals or groups will not be tolerated as content in your coursework or classroom behavior.
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- Personal stereos w/headphones O.K. However, Respect neighbors w/low volume. **No headphones while professor is delivering lecture or during critique sessions.**
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- Headphones are required to listen to computers.
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- **I will contact your advisor if you are exhibiting academic difficulty in this class.**

ACADEMIC PROGRESS

:) **Please**, feel free to schedule an appointment with me anytime if you would like to discuss your grade.

REQUIREMENTS & EXPECTATIONS

- Students are expected to accept instructor guidance to complete projects.
- Projects completed outside class, without authorization, will be rejected.
- **Quizzes:** Scheduled and/or pop quizzes may occur. Multiple choice
- **Late projects:** -3 pts or -30%, whichever is greater.
- Any student who submits **late** assignments does so at their own risk. Late assignments that become lost or misplaced are the student's responsibility not the instructor's.

DEFINITIONS

- **COURSEWORK** - All assignments, quizzes and in class events.
- **SINCERE:** Spend time, pace yourself w/instructor guidance
- **TIMELY:** Projects are completed on time to meet deadline.
- **CITIZENSHIP:** Your overall attitude to the course and your participation in scheduled class meetings (attendance and preparedness)

ATTENDANCE & OTHER POLICIES--YOUR RESPONSIBILITIES

Attendance is required. You are allowed no more than three absences for the semester; at the fourth absence the grade for the course will drop one letter...see *performance standards* section of this syllabus.

ATTENDANCE IS REQUIRED---please see me ASAP if you feel you cannot meet the attendance requirement. A sign-in sheet will be circulated one half hour before the class is scheduled to dismiss. Unless the professor dismisses class early, you are expected to stay the entire meeting time. Leaving before the sign-in sheet is circulated is a half-day absence.

CITIZENSHIP

As mentioned earlier, it is expected and accepted that your behavior in any studio setting is one of the factors which influence your grade...especially, given the intimate nature of a figure drawing course. Any behavior, which is disrespectful of others (model or peers) whether intended or unintended, will result in a verbal and written reprimand from the professor. You will be asked to leave the studio immediately if you continue to disrupt the class. Habitual lateness and not being prepared for scheduled meetings (critique, text and drawing materials), will justify a negative adjustment to your grade. Consistent attendance and participation in discussion or critiques will be treated in the positive with regard to your accumulating grade points. Please read the following carefully and pay attention to highlighted areas.

1. You are responsible for any work or material due to an absence as well as any assignments given on the missed day. Written contracts for all missed/late work are required. You get one week after the deadline to hand in the "missed" assignment.

2. Note that simply sending-email informing me that you will be absent, does not constitute an *excused* absence. I will record the email as proof of your non-attendance. ***Check the performance standards section of this syllabus to determine the maximum number of unexcused absences permitted before a grade is affected.**

EXCUSED ABSENCES...

The more information you provide me, the better able I am to respond appropriately.

1. You must validate doctor appointments or other health professional appointments with appropriate valid documentation.
2. If you have to attend a funeral, please bring an announcement from the newspaper or church.
3. *Some* DSU functions may qualify for an excused absence.
4. Athletes must present documentation to me explaining their absence by the next class meeting or have the coach contact me directly in advance of an absence.
5. All excused absences **must** be made up during my scheduled office hours in order to get credit and work will be subject to my approval before credit is given.
6. **Assignments will not be accepted more than one week after their due date.** I do not give extra credit assignments for a higher grade.

GRADING PORTFOLIOS

Each portfolio is worth 100 points. To receive full credit per portfolio, you must hand in the portfolio on time with all assigned projects.

CRITERIA FOR PORTFOLIO ASSESSMENT

- The portfolio is worth 100 points.
- A rubric of five areas consisting of assessable concepts with 20 points per area.
- Portfolio handed in on time and with all work completed.
- Work contained in portfolio must be signed with assignment page number (each drawing) by the student and dated at the time of creation.
- All work will be spray fixed and neatly presented in a suitable portfolio.

EVALUATION OF SUBMITTED WORK

Various exercises and assignments that support the text or provide additional practice will be given throughout the semester. You should expect to spend a minimum of 6 hours per week outside the regular scheduled meetings in order to meet the workload in class. Failure to submit the required assigned projects in a given unit, will result in a grade adjustment. Check the assignment links in WEBCT regularly to be sure which assignments are due. There may be changes in schedule as some of our meetings may fall on holidays or other DSU events (**check the academic calendar on the DSU web page for DSU dates**)

Evaluation Procedure: The total number of assigned projects and points possible for those projects, plus the number of points on quizzes will account for your final grade. Citizenship and participation and attendance will also contribute to your final grade. Midterm deficiencies will be sent out prior to midterm, I will normally refer deficiencies to Keith Bundy.

GRADING PROCEDURE FOR PROJECTS

- Timely completion of problem assigned.....20%
- Quality and craftsmanship of work.....20%
- Creativity.....20%
- Effort.....20%
- Presentation.....,20%

RESUBMISSION OF PROJECTS

Resubmission of previously graded projects is allowed only with my approval. All decisions to re-evaluate projects will be reached by agreement between student and professor. You must schedule a meeting with me to discuss your rationale for resubmission before any decision is reached. If no meeting is held, no work will be re-evaluated. No resubmission for late work or unsubstantiated absences.

"I reserve the right to adjust the course schedule and associated information in order to meet timeframe, and to enhance the learning process". AHM ©

“Art is long, life is short”

supplies list follows...

Essential Supply List

You need to have all of this stuff.

You will find these supplies at Ben Franklin in Madison, DSU Bookstore, and Michaels and Hobby Lobby and or Matheson's in Sioux Falls check the web yellow pages for phone numbers.

[Figure Drawing: The Structural Anatomy and Expressive Design of the Human Form, 6/E](#)

Nathan Goldstein, Art Institute of Boston at Lesley University

© 2004 / 0-13-183048-1 / Prentice Hall---Goldstein Text is Required; go to DSU Bookstore

[Master Class in Figure Drawing](#), Robert Beverley Hale, Watson-Guptill Publications/New York

1991.---The Beverly Hale text is highly recommended as it follows the video lectures on anatomy by Beverly Hale, which we will view in class.

Figure Drawing Supplies

- · Charcoal, compressed and vine, Char-Kole set for compressed and whatever you can find for vine (soft is preferable)
- · An artist's wooden manikin 8 inches or larger, male or female (you can acquire one of each if you wish)
- · Erasers; pink pearl and kneaded
- · Newsprint pad 18" x 24"
- · Pad of 'good' paper 18" x 24" (e.g. Strathmore 400 series charcoal paper)

These items make your life easier.

- · Drawing pencils; a selection ranging from soft, to medium 9B through HB
- · Conte crayon, black, sanguine, and white (the softer the better)
- · Sketch book 11" x 14"
- · Clean Portfolio for drawing preservation

Supplies for adventurous students.

- · India ink and bamboo brush
- · Watercolors/ Watercolor paper
- · Oil sticks/ Oil pastels or soft pastels, not of the Char-Kole variety
- · Oil or acrylic paint
- · Box to store your materials in.

Note: Additional or replacement supplies will be necessary as the semester advances.

You are not restricted to the supplies on this list---experiment with each and every material before you come to class.

